

#### AGENDA

Project and Team Introduction

Interpretive Approach

Pioneer Village Relocation and Visitor Center Program

Camp Naumkeag Site Observations

Site Planning Options

Schedule and Funding



Matthew Oudens, AIA, LEEP AP, MCPPO - Principal-in-Charge Oudens Ello Architecture Architecture / Prime Consultant



Chris Genter, AIA, LEEP AP - Project Manager Oudens Ello Architecture Architecture / Prime Consultant



**Virginia Adams** - Senior Architectural Historian The Public Archaeology Laboratory Architectural History / Regulatory Requirements



Matt Kirchman - Principal-in-Charge
ObjectIDEA
Visitor Experience / Interpretive Exhibitions



**Glen Valentine** - Principal-in-Charge STIMSON Landscape Architecture

Interpretive Approach



Plymoth, Massachusetts

#### Plimoth Plantation

- First person living history1620 village
- \* Third person costumed contemporary Native homesite



Valley Forge, Pennsylvania

## Valley Forge

- \* Propped cabins
- \* Third person costumed contemporary interpreters
- \* Graphics
- \* Select "layers" of interp



Shelburne, Vermont

#### Shelburne Museum

- \* Open and highly immersive structures
- \* Third person docents / contemporary interpreters
- \* Graphics / Exhibits



Williamsburg, Virginia

# Colonial Williamsburg

\* Numerous options: costumed first-person guides, graphics, self-guided tools

### Interpretive Goals

- \* Destination-quality interpretive program What will be irresistibly compelling?
- \* Year-round value What will make the Village a real community resource?
- \* Balance in the storyline What are the narratives of Native peoples, settlers, the environment, and the historic village?
- \* Contemporary relevance What are the enduring ideas that the Village represents?

### Interpretive Approach

- \* Decolonize Expand the perspective beyond the dominant cultural group. Avoid a classic, singular "collision of cultures moment in time."
- \* Emphasize Embrace *sense of place* and a broader environmental history. Explore ecological and cultural adaptations, and what it means to be native and non-native.
- \* Democratize Duality of identity: Naumkeag Cultural Center and Salem Pioneer Village (these are ideas, not names)
- \* Contemporize Illuminate how numerous cultures thrive on the north shore due to the riches that the environment provides

# Pioneer Village Relocation and New Visitor Center





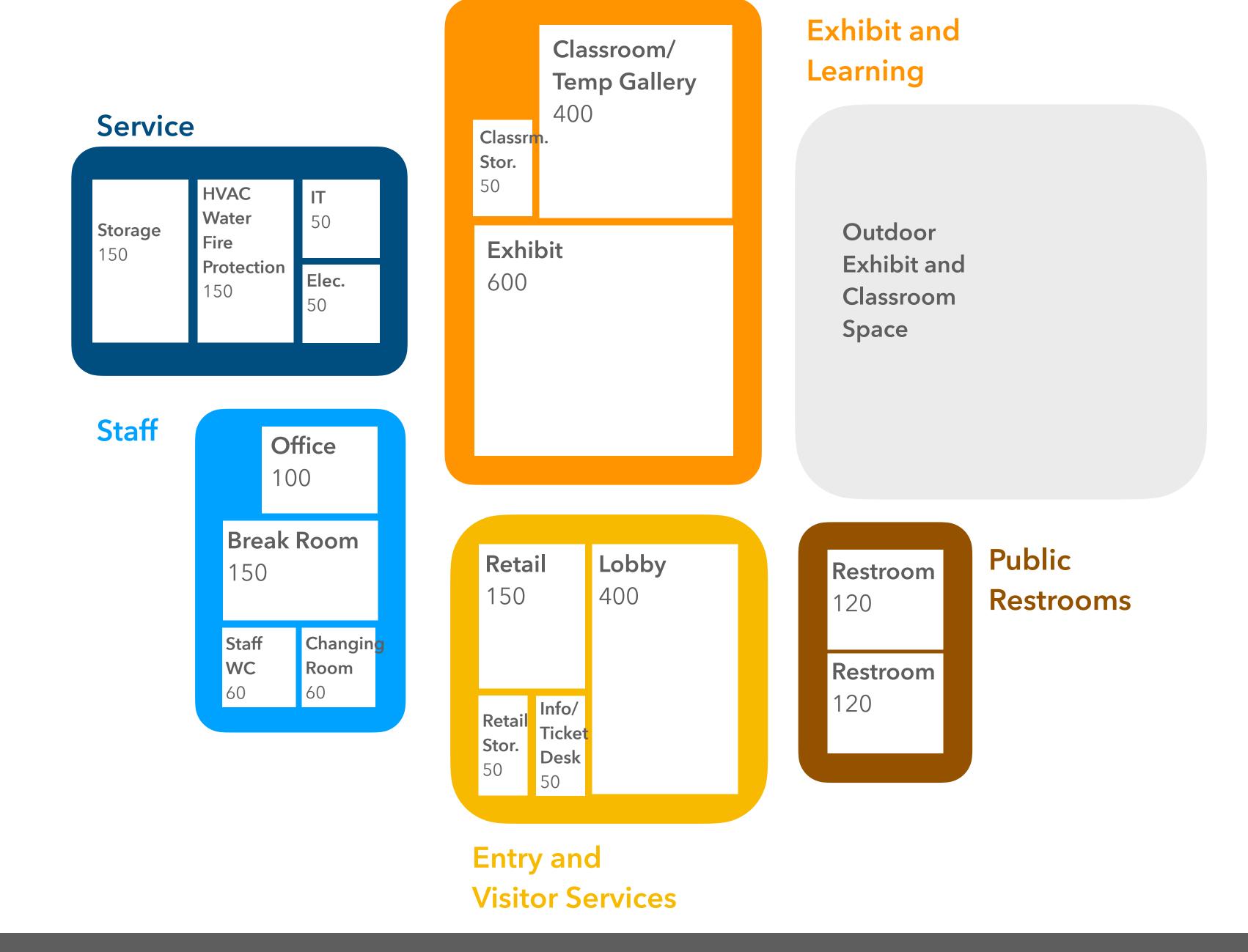


Photos 1930 Pioneer Village



Photos 2021

Visitor Center 3,200 square ft.



Program Visitor Center

Camp Naumkeag Site Observations



Site Context





Present Day Site Aerial

Site Observations



Site Model Aerial View
Site Observations



Central Parcel

Site Observations



Central Parcel Site Observations



Coastal Access Site Observations



Coastal Bank

Site Observations

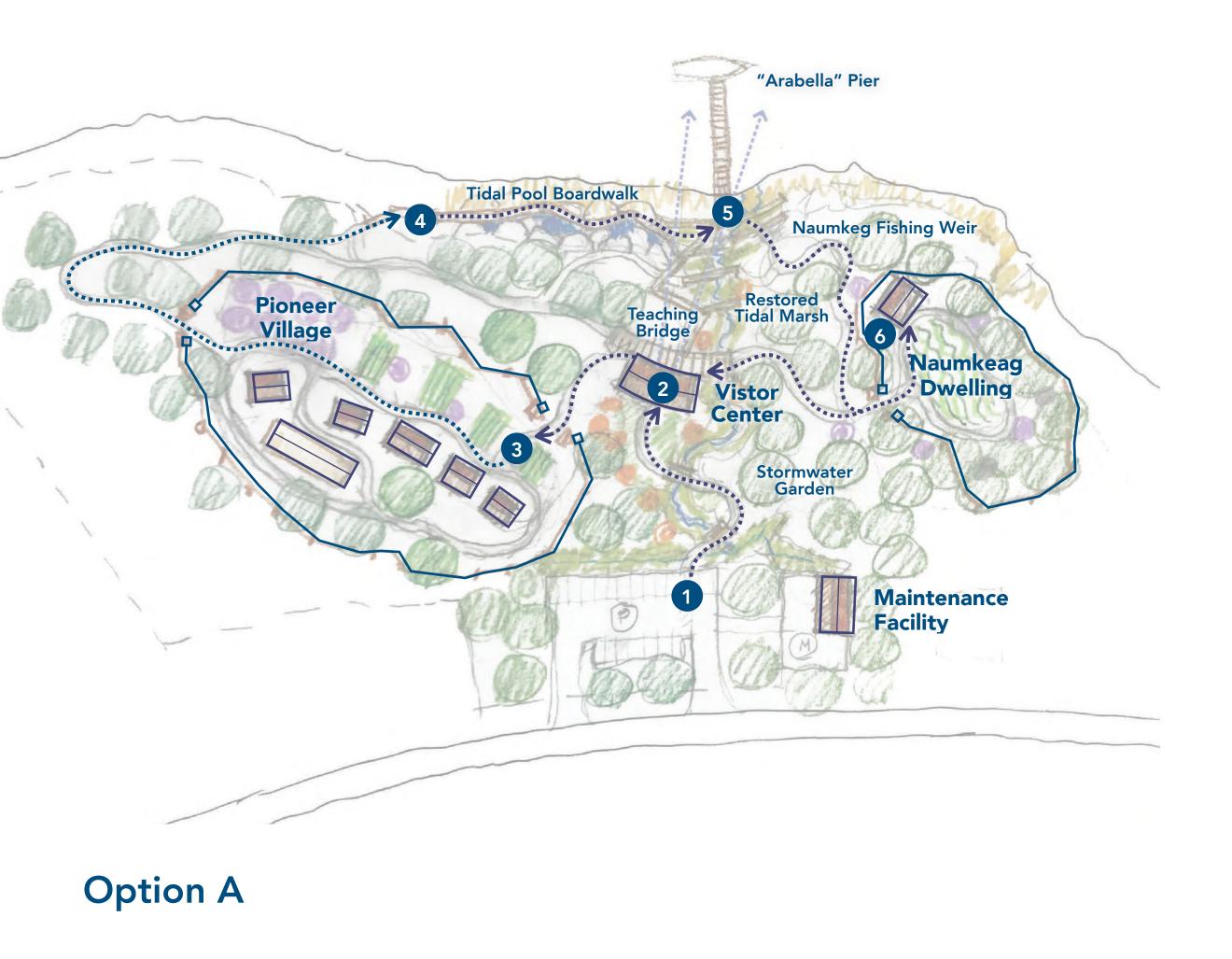


Eastern Parcel Site Observations



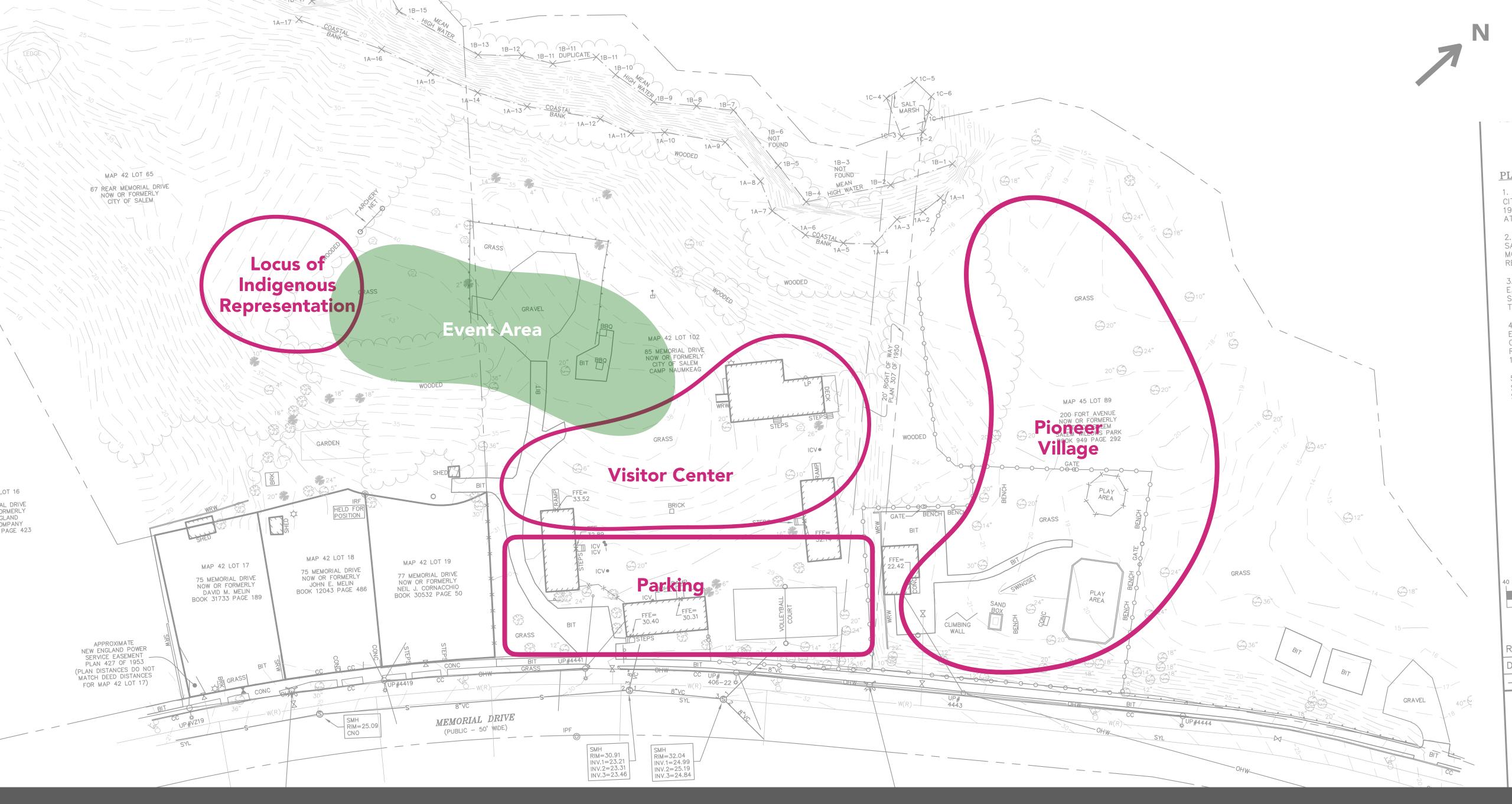
Western Parcel Site Observations

Site Planning Options





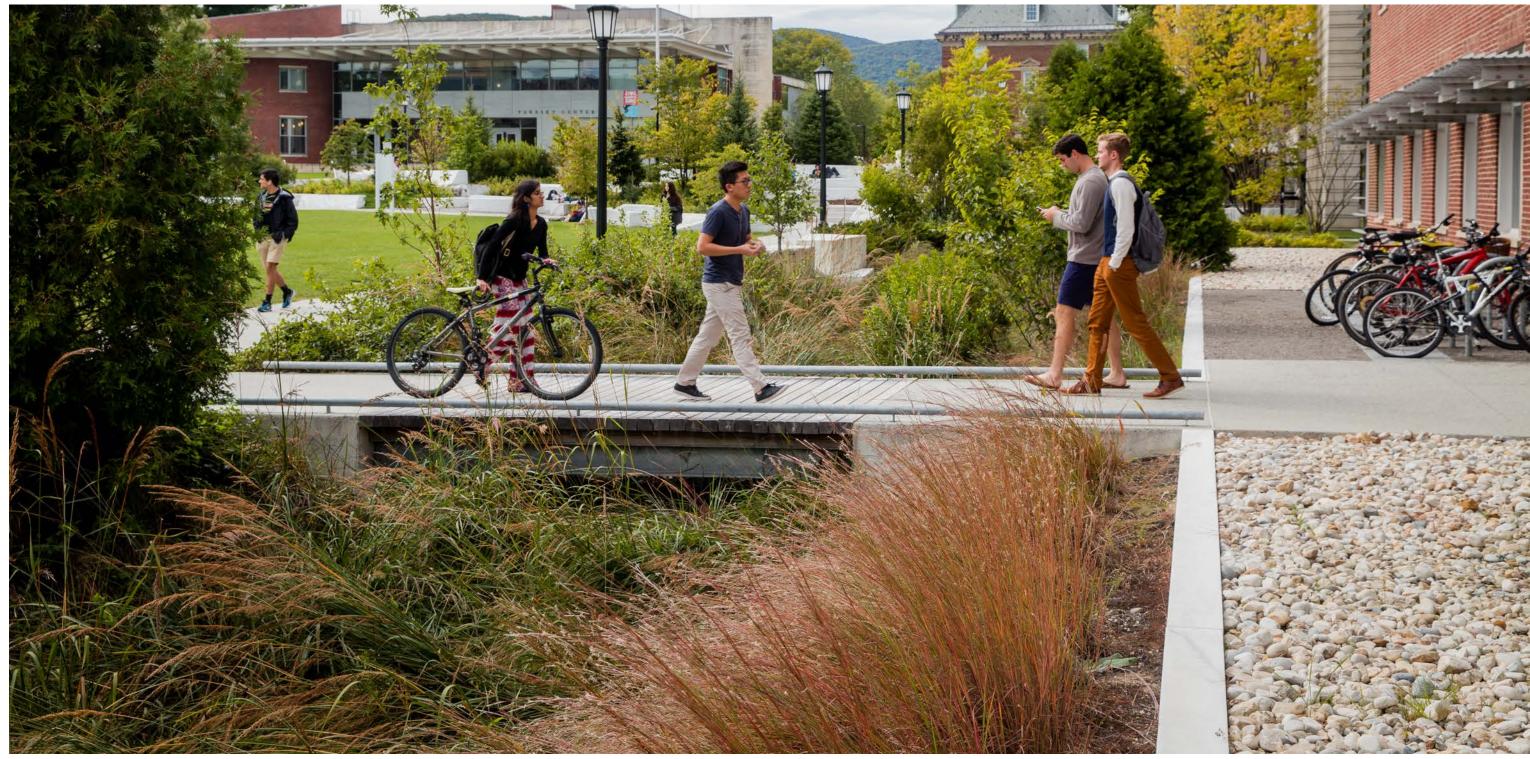


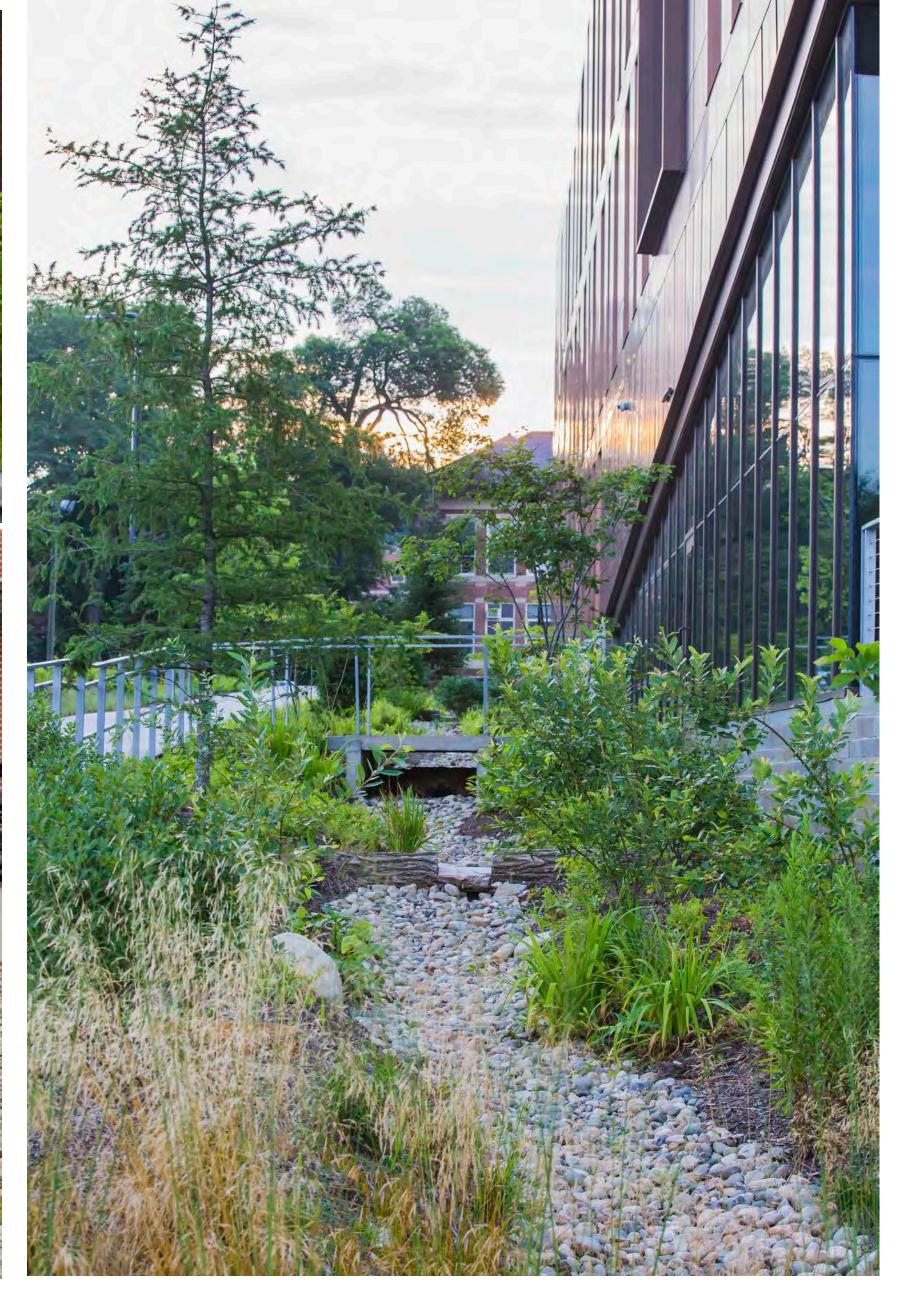












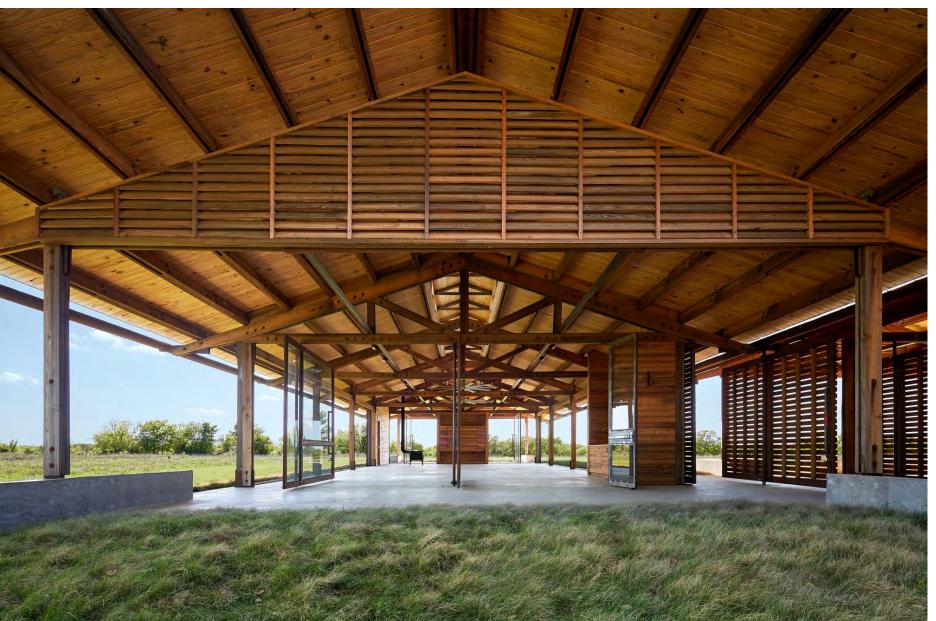




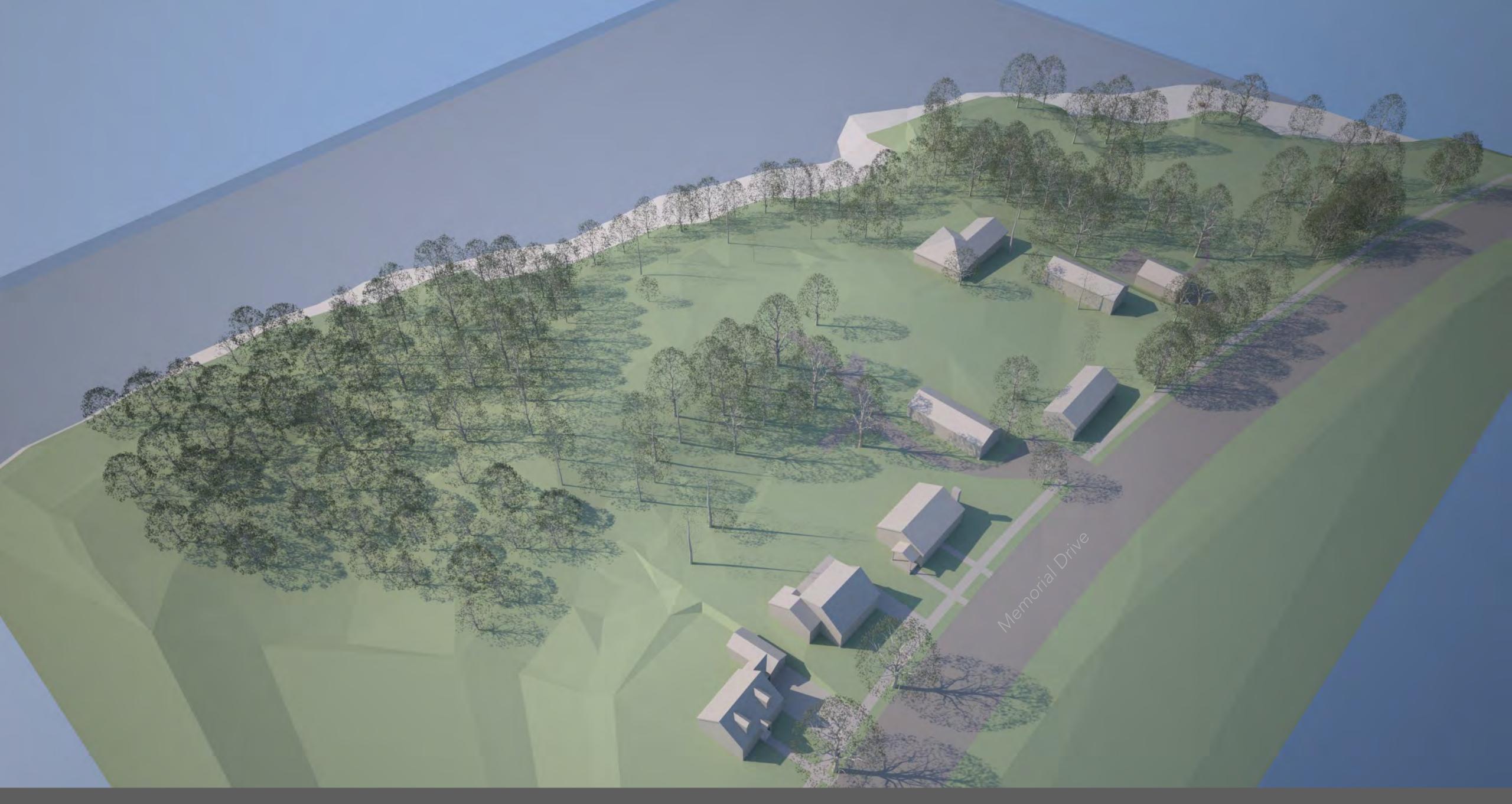


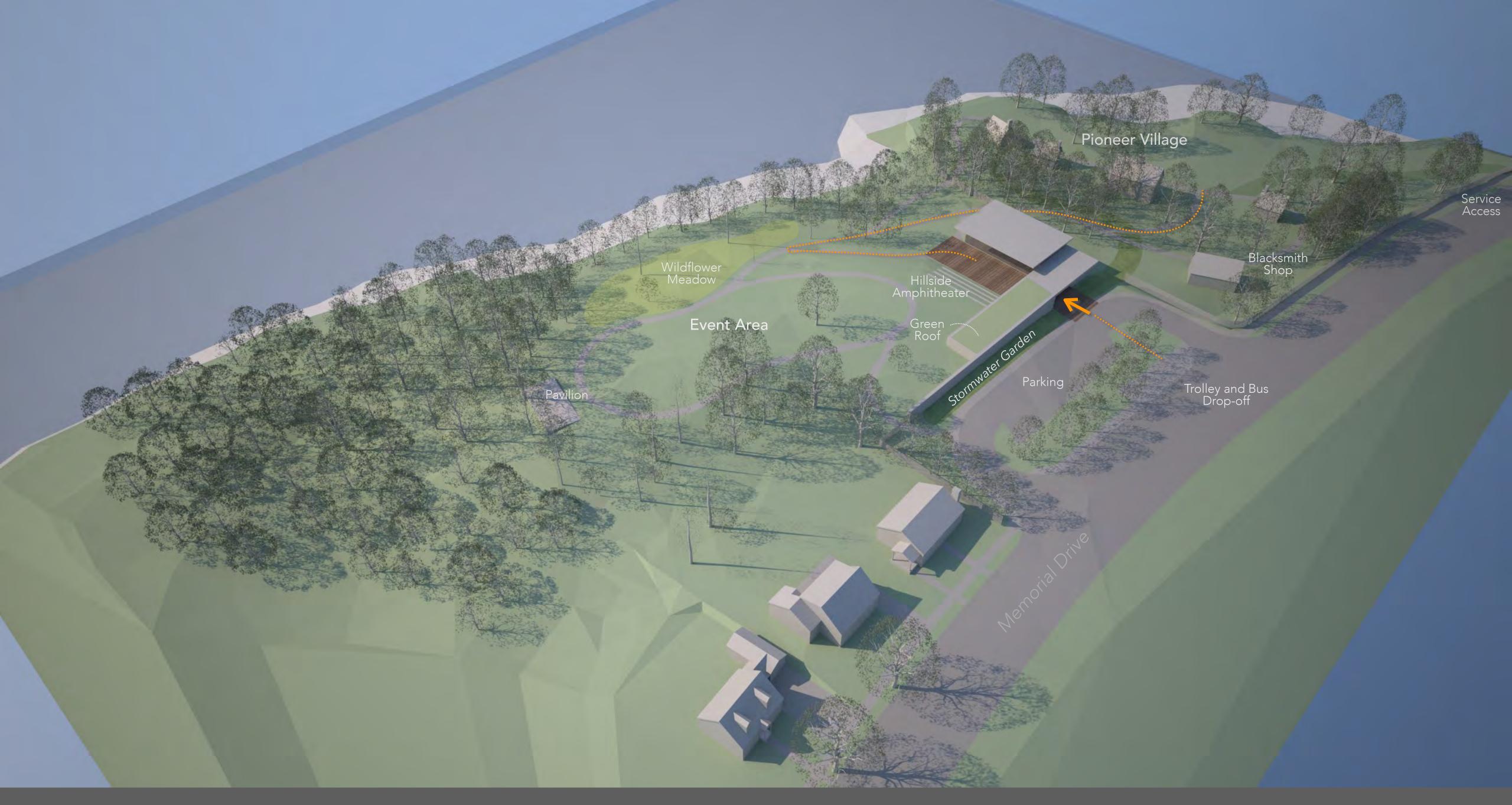


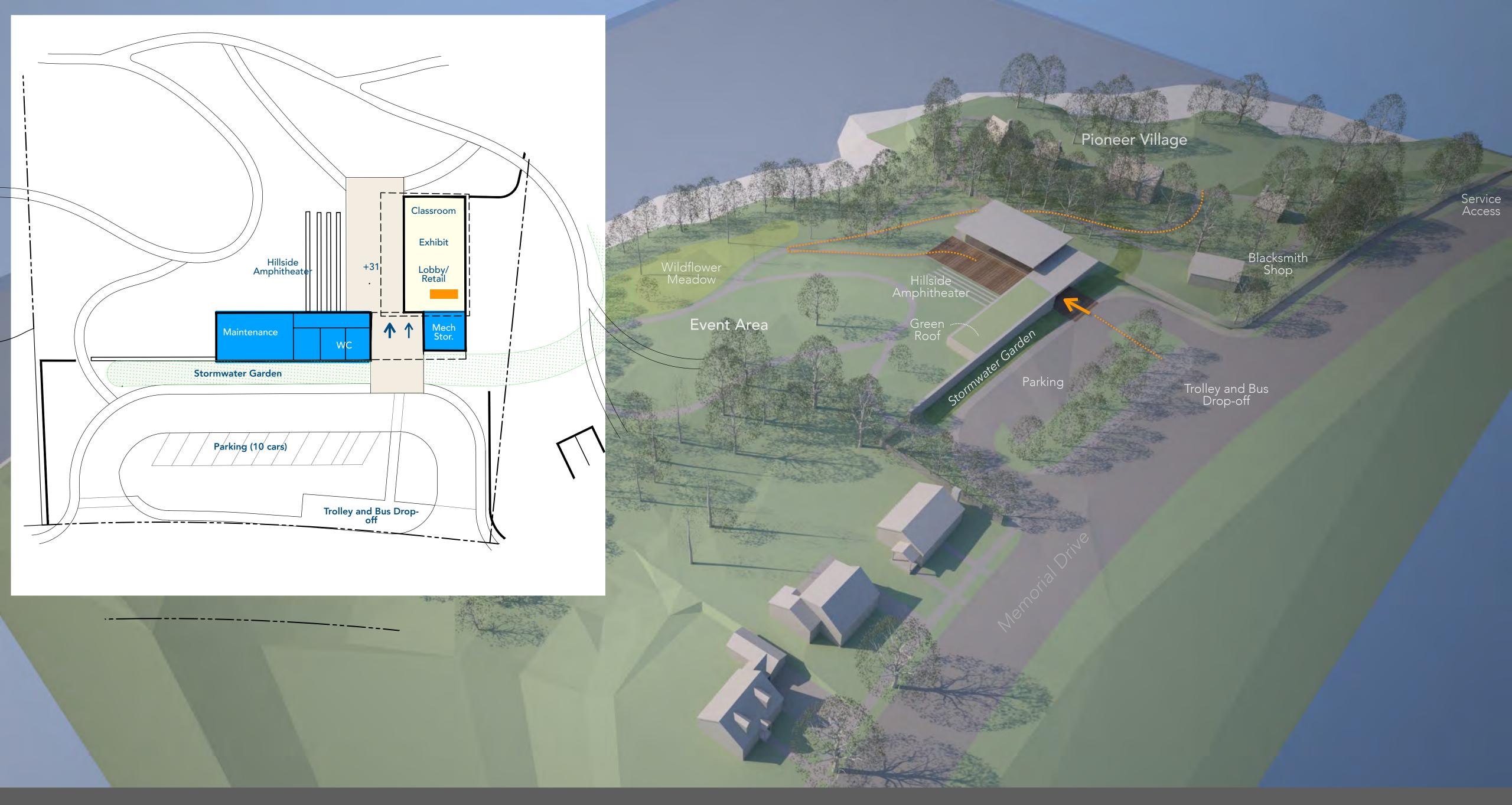








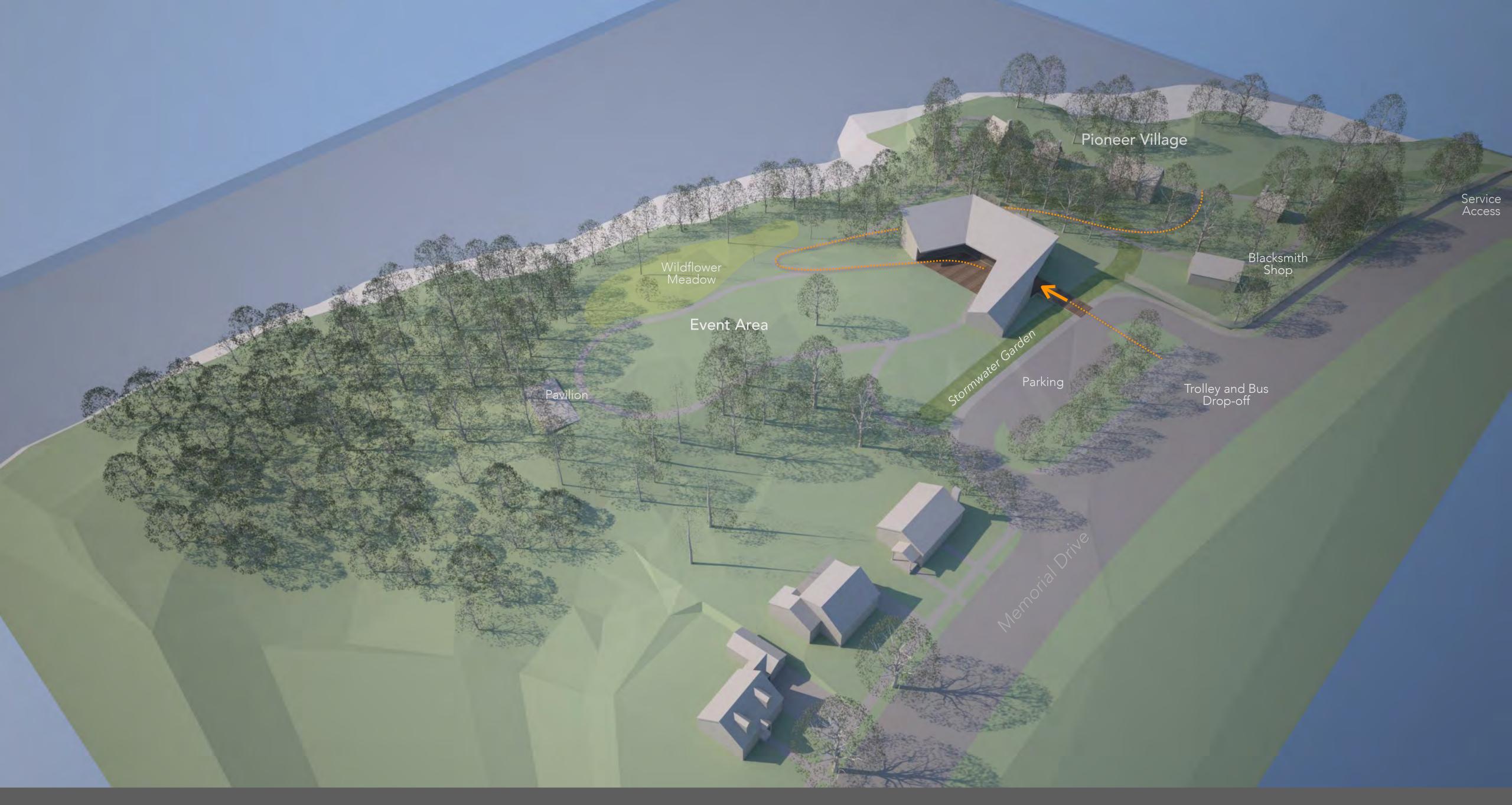


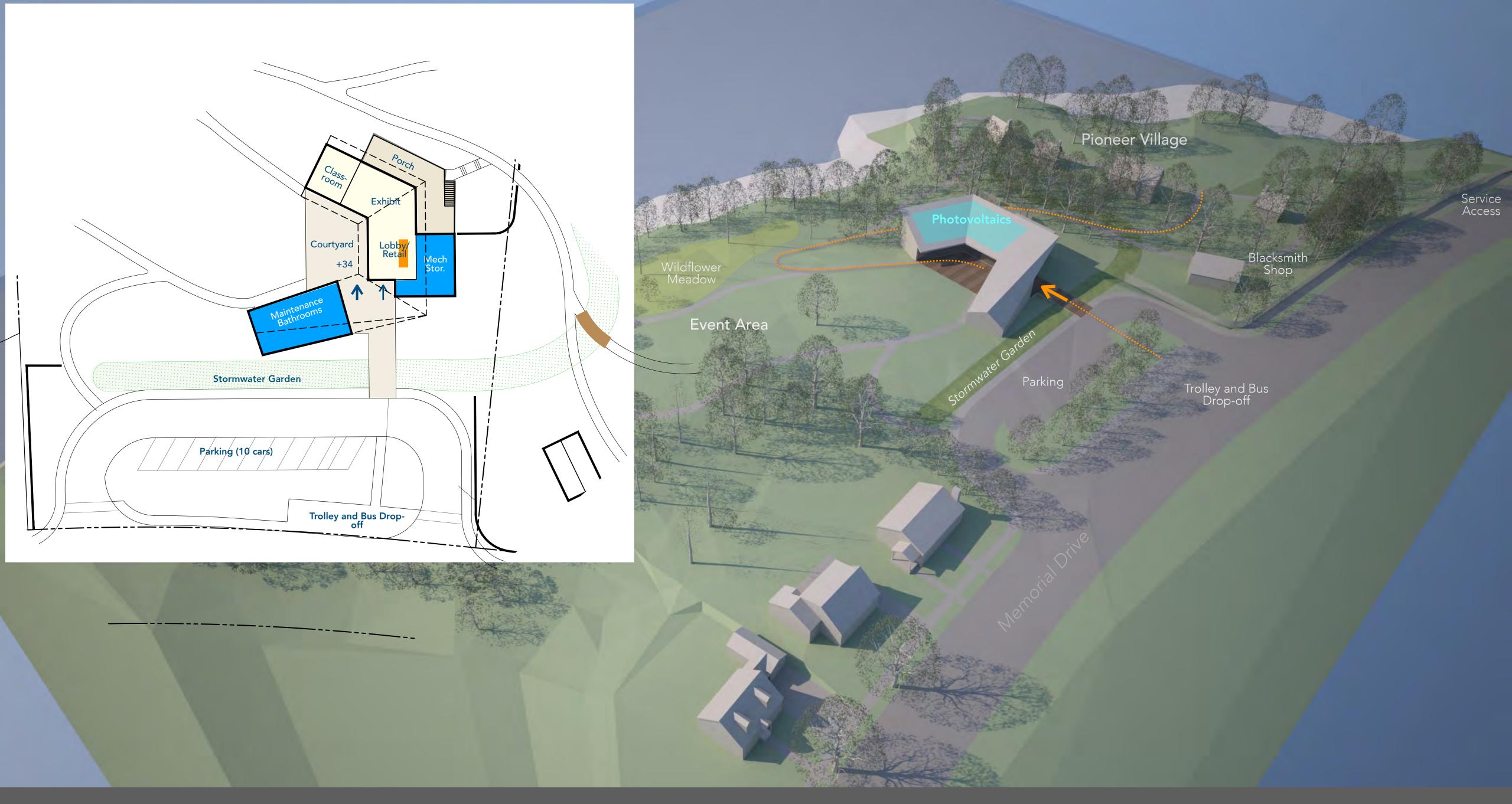




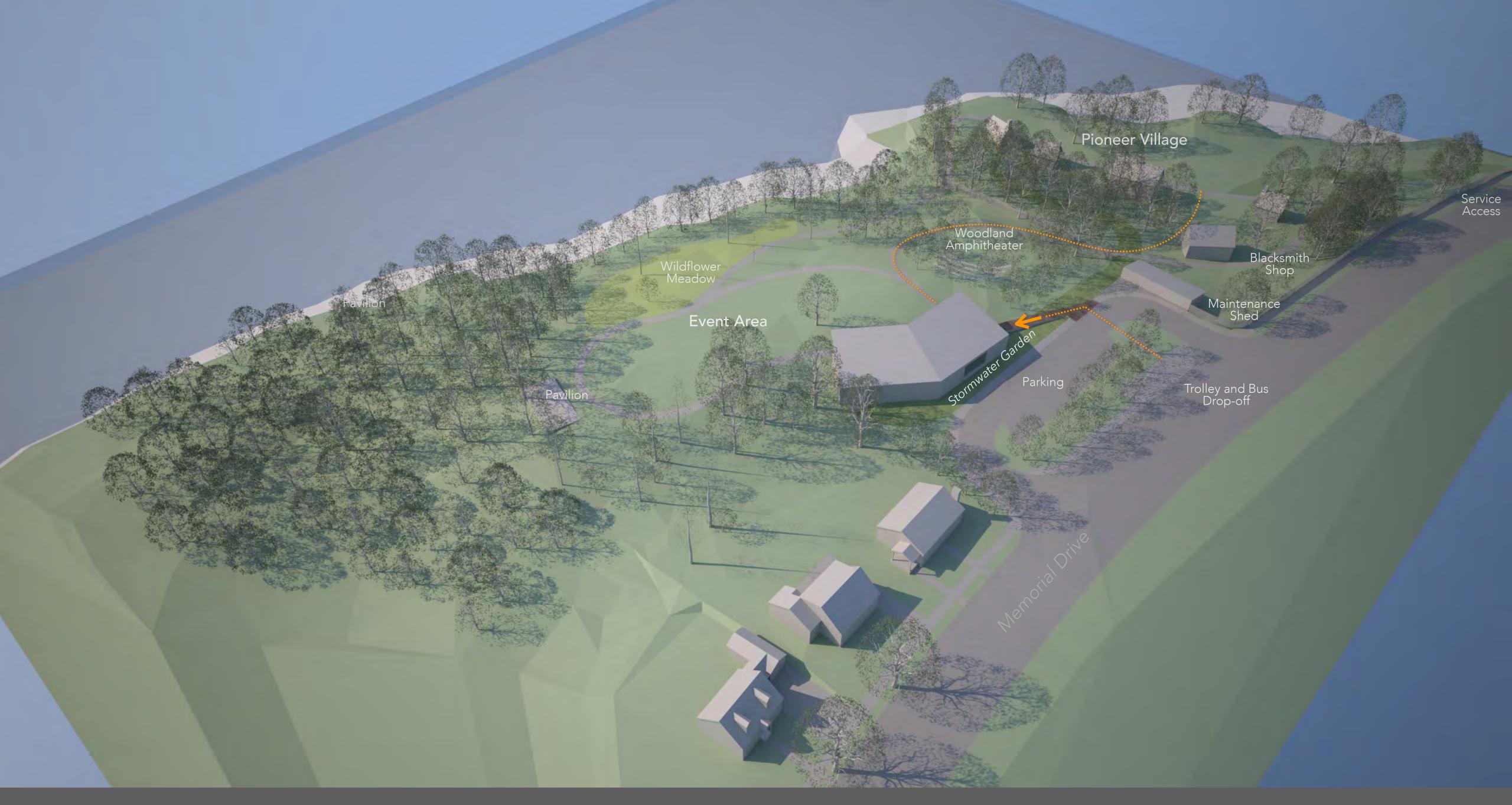


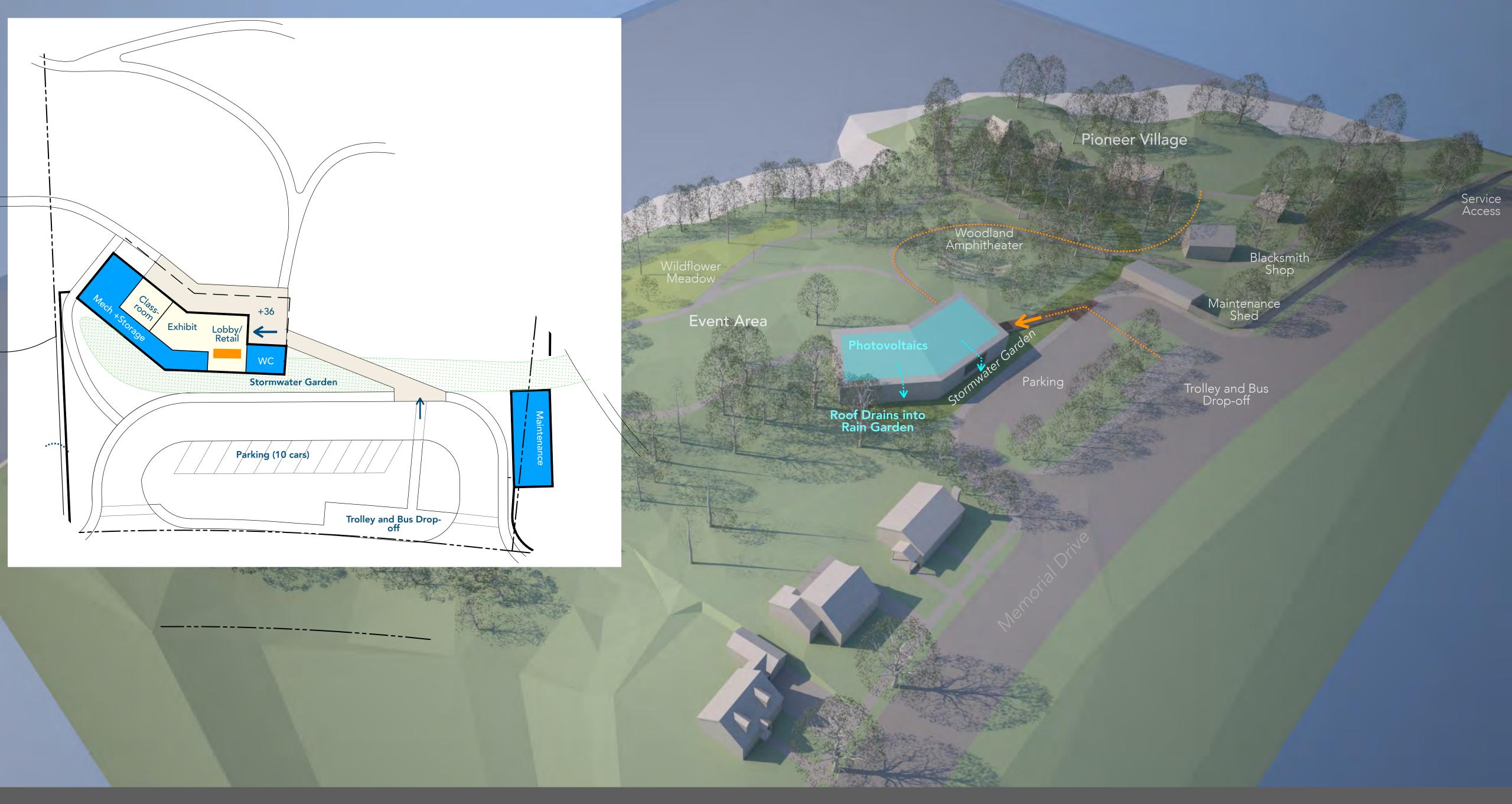








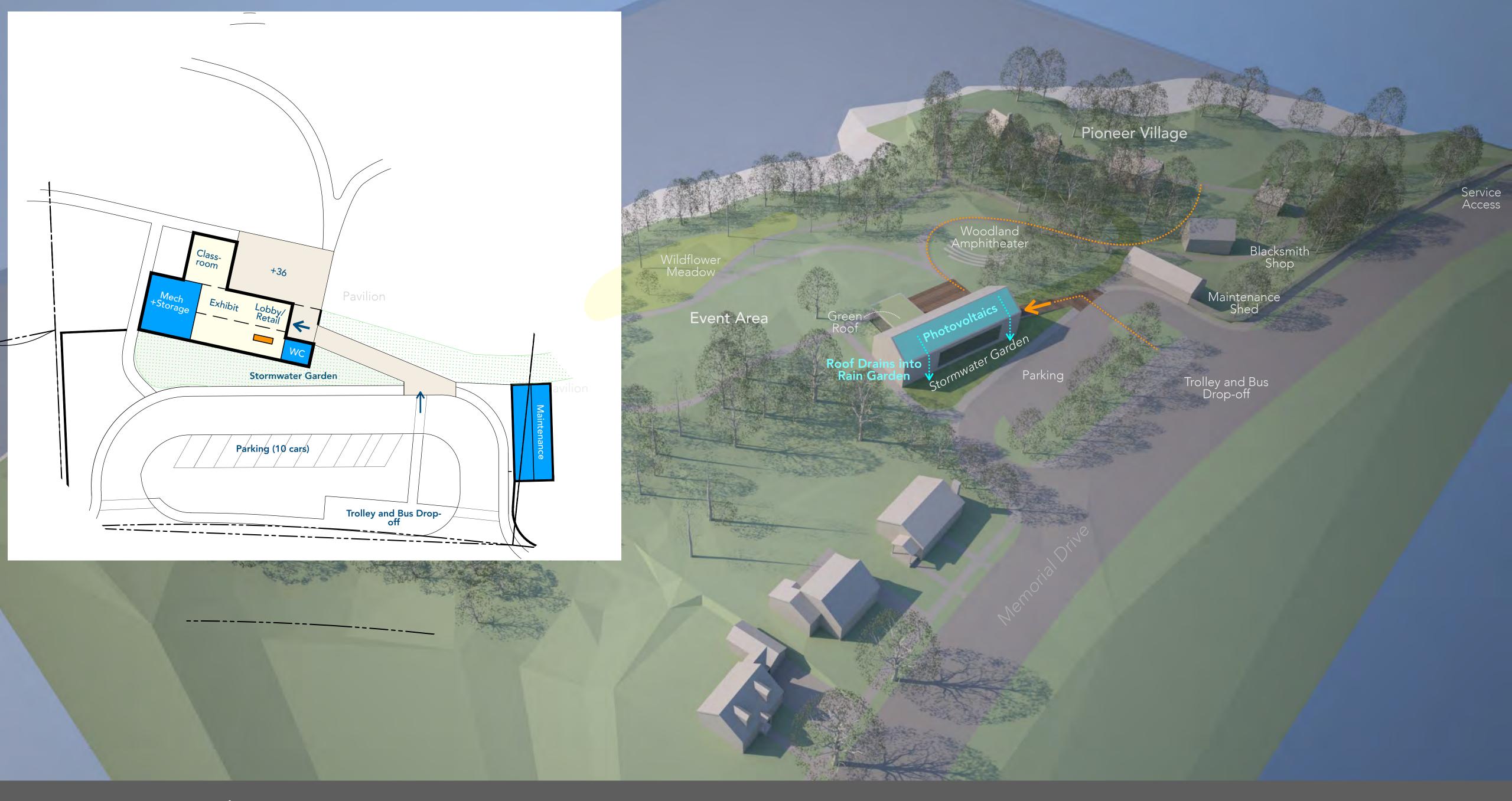


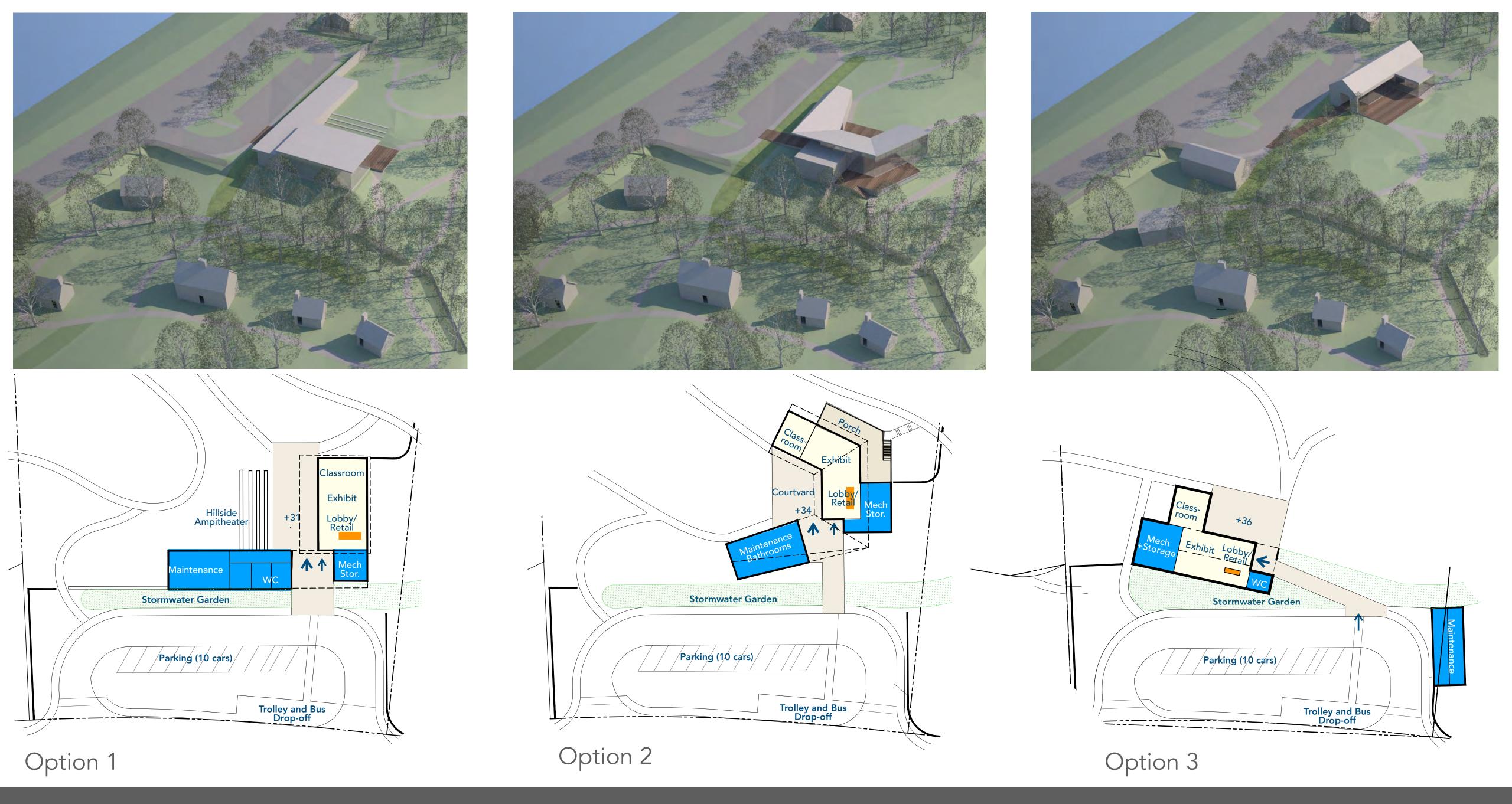




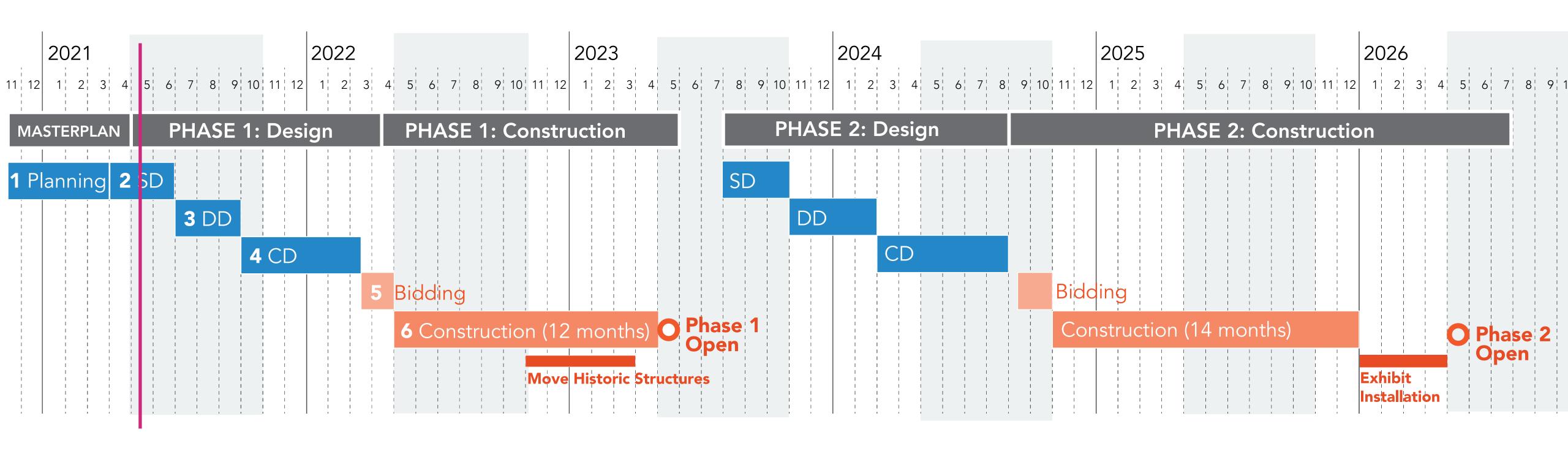




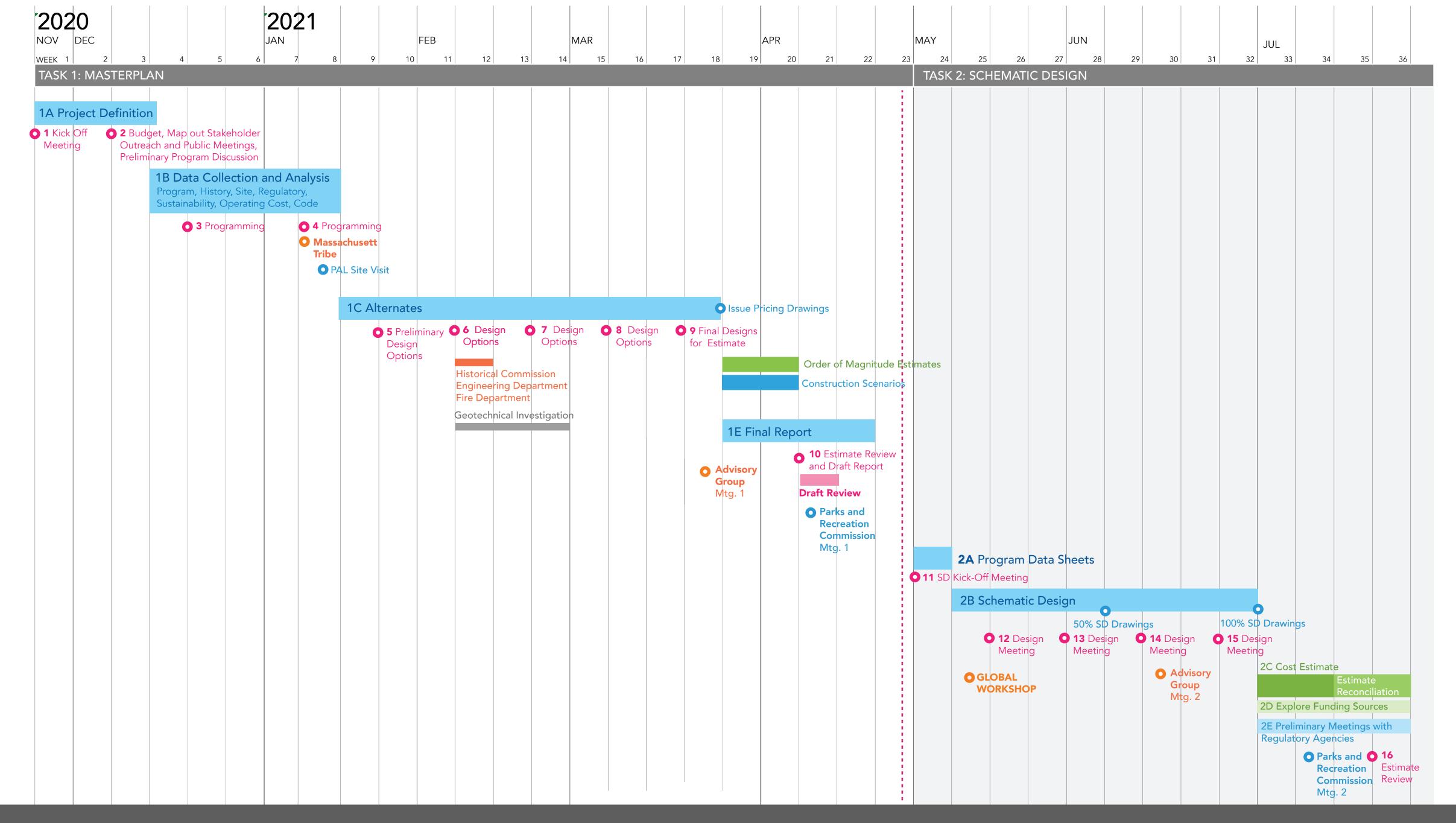




Schedule and Funding



Phases 1 and 2 Schedule



## The funding for the project will be based on a mix of sources, including:

- Community Preservation Act (\$125,000 awarded to date),
- Revenue from admissions,
- Bonds,
- Grant funding, and
- Fundraising, which will be required to fully fund the Visitor Center

The current estimated project cost is \$3.9M