

**ADDENDUM #1**  
**REQUEST FOR PROPOSALS R-21**  
**PAINTING RESTORATION**  
**AUGUST 6, 2015**

1. I did not see any mention in the RFP document of a site visit or opportunity to view the three paintings/frames in Salem. In the interest of fully understanding the three paintings' current conditions and specific conservation needs, is it possible to schedule an appointment to view these three paintings in person?

Conservators are welcome to view the paintings and frames. To arrange a visit please contact Deborah Greel, Public Art Planner, [dgreel@salem.com](mailto:dgreel@salem.com)

2. The requirements indicate that the project has been assigned a \$25,000 budget. Is it correct to assume that on the Price Proposal Form (RFP page 5), the prices estimated for each of the three phases should equal \$25,000 and that there is therefore no competitive advantage for estimates below \$25,000 during the evaluation process?

The City has included the budgeted amount to ensure that proposals will not exceed the limit. Price will be factored into the evaluation. It will be treated as an additional criteria.

3. Will the City be responsible for the cost of shipping the three paintings to/from the contractor's studio, or will the contractor be responsible for that expense as part of the designated project budget?

The contractor would be responsible for the transportation of the paintings and frames to the contractor's studio.