



Salem Public Art Commission  
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Salem, Massachusetts 01970  
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KIMBERLEY DRISCOLL  
MAYOR

**Public Art Commission**  
**October 19, 2021, 6:30pm**  
Meeting held via Remote Participation

### MEETING MINUTES

**Note:** All proposals, presentations, and/or documentation to be reviewed and discussed at this meeting can be viewed online at the following link: <https://bit.ly/SalemPACProposals>

- **Meeting called to order at 6:34pm.**
- **Roll Call:** Norene Gachignard, John Andrews, Carly Dwyer-Nik, Kurt Ankeny Beauchamp, Thu Ngan Han, Janine Liberty & Emily Larsen in attendance. Let the record show all members are in attendance.
- **Meeting Minute Approvals-**
  - September 21st Meeting minutes- Norene Entertained motion to approve minutes. Motion made by Kurt seconded by Janine. Motion passes unanimously.
- **Charlotte Forten Park- Real Pirates murals-**
  - Bill Golden comes before the commission to represent the community in bringing about a pirate and maritime festival in the spring. Golden believes that these maritime murals would bring life and stories into the area. Six images are proposed for the building wall beside Charlotte Forten Park. Images are by artist Gregory Manchess, a National Geographic illustrator. Golden introduced the committee to 5 figures that he believes represents social justice in maritime themes. Over 110ft of "blank canvas" is available for use. Murals are approximately 16 ft tall. Potential installation time will be Spring (March or April) of 2022. Committee as a whole brought up the fact that the only black person depicted in the murals is the only one holding a gun, also in a threatening way. Janine brought up the idea of bringing these depictions to the Salem Cultural Council. A possible antidote was suggested for this issue by including a brief written description of the artistic choices and cultural significance of the portraits. John was concerned about the voting and the jurisdiction of the murals as it will be painted and posted on private property, which the committee rarely votes on. Ken and Bill were under the impression that they needed to bring the proposition to the committee. The team had appreciated the ideas given by the council, and asked for support on this project. Again, it was decided by the committee that no voting was needed and decided to bring these proposals to Julie for questioning.

- **HARPA Funding-**

- John believes that PAC is going to have a hard time receiving HARPA Funding. John would rather have the money go to city entrepreneurs and small businesses, and festivals such as Jazz, Arts, and Literary festivals which are all volunteer driven, rather than OTH for example as he believes they have plenty of facilities funding coming their way. The committee would like to brainstorm ways to fund creative projects and communicate to locals that Salem arts are necessary for fueling the local economy (people usually go out for dinner and a show, or an art show and drinks). The committee would like to ask the city to fund infrastructure improvements across the city that can be utilized by the creative workforce to do more programming such as but not limited to power outlets, staging, and lighting.

- **Other Business-**

- No other business.

- No further discussion & no public comment.

- Norene motioned to adjourn. Moved by Janine, seconded by John. **Meeting Adjourned at 7:52 pm.**

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