**Salem Public Art Commission**  
**98 Washington Street | Salem, Massachusetts 01970**  
**(978) 619-5685**

**DRAFT MEETING MINUTES  
SPECIAL MEETING Tuesday, March 30, 2021**

**Call to Order**  
A public special meeting of the Salem Public Art Commission was held at 6:36 pm via remote participation on Zoom web conference.  
  
**Members Present:** Janine Liberty, Kurt Ankeny-Beauchamp, Carly Dywer Naik, John Andrews –Co Chair, Emily Larsen  
Staff Present: Julie Barry  
Recording Clerk: Kate Kennedy

Julie Barry outlined format for the meeting and indicated members of the public may provide comments during the period of the meeting designated for public comments as well as raised hand teleconference options.

**Note:** All proposals, presentations, and/or documentation to be reviewed and discussed at this meeting can be viewed online at the following: Link to Applications: [ PAiR Applications](https://cityofsalem1.sharepoint.com/sites/PublicArtCommission/Shared%20Documents/Forms/AllItems.aspx?id=%2Fsites%2FPublicArtCommission%2FShared%20Documents%2FPublic%20Art%20Commission%20Meeting%20Docs%20%2D%20Public%2FMarch%2016%2C%202021%20Agenda%20%2D%20Proposals%20%26%20Relevant%20Documents%2FPAiR%20Applications&p=true&ct=1618895575296&or=OWA%2DNT&cid=1661f50b%2Ddfef%2Db304%2D499f%2D2e589ab9325a&originalPath=aHR0cHM6Ly9jaXR5b2ZzYWxlbTEuc2hhcmVwb2ludC5jb20vOmY6L3MvUHVibGljQXJ0Q29tbWlzc2lvbi9FbmVCZ05VV0tjZEFzOVk3NjBGQXcwTUJNT3BWaFVkYjBhaU4zQ2FobzkxSHBBP3J0aW1lPVJsc0w5Ym9EMlVn)

**Public Artist in Residence Application Finalist Vote**

**Items Considered during review:**

* Does the applicant demonstrate an understanding what it means to be a Public Artist and/or create art in the public realm for general community consumption
* Does the application focus on the creation and sell of art as merchandise or does it focus more on the artwork itself and how it connects with community
* Does the application discuss workshops, talks, demonstrations etc
* Does the application discuss art activations, interventions, and installations in the public realm
* Does the application address the requirements of maintaining studios hours and how they would use the space
* Does the artist’s style/type/quality of work reflect the style/type/quality this body would like to see shared with the Salem Community
* Would their work resonate with the Salem Community  
   ***Finalist: Robert Odell***Janine – loves that he’s working with Working with LifeBridge. Has concerns about bringing furniture in and out. Tapped into Salem community. Logistical considerations.  
    
  ***Finalist: Mallory Landgreen***

Kirt- 4 different immersive experiences

Emily Larson- there would be parts and elements that the community would have four ten-day immersive experiences.

Carly Dwyer - Furniture , upcycled – community would learn how to paint and then people would sit and move around and use on the row. A question of immersive vs. furniture

John Andrews – most of what Robert is proposing he can continue to do with Chagall –wants something different, special, unique

Emily Larsen – Mallory has networking with PEM, and there has been discussion to wants to elevate that relationship.  
  
***Finalist: The Collab***Kirt- too much mural action already.  
Julie - Out of the small jury, Mallory was high on the recommendation list   
Discussion of actual activation and public row. Could do interviews if the commission would like.   
  
Carly considering what workshop space would be like and possibly attract.   
  
Open to comment  
Comment person no longer in attendance.

John makes motion to vote on Robert Odell, The Collab, and Mallory Landgreen by show of hands. Janine seconds.   
 ***Majority PAiR Vote passes in favor: Mallory Landgreen****With motion passes of Janine, Kirt, and Emily.*

Mallory Landgreen is new PAiR.  
**Public Comments**  
Meeting is open to public comment. No public comment.

**Other Business**

None

**Adjourn**

Kurt makes motion to adjourn. Carly seconds.

*Persons requiring auxiliary aids and services for effective communication such as sign language interpreter, an assistive listening device, or print material in digital format or a reasonable modification in programs, services, policies, or activities, may contact the City of Salem ADA Coordinator, as soon as possible and no less than 2 business days before the meeting, program, or event.*

*Know your rights under the Open Meeting Law M.G.L. c. 30A § 18-25 and City Ordinance § 2-2028 through § 2-2033.*