

2021-2022 Salem Harbor Connector Path Sculpture Garden

WILL SMITH CABRERA

Will Smith Cabrera considers himself a visual cultural historian and anthropologist of the Dominican Republic, his birthplace. “My work represents dimensions of my people’s intersectional identity. My art is created based on my own exploration of African and Taino Indian history, religion, mythology, ethnicity and struggles during the Spaniards’ conquest of la Hispaniola, and the daily life of the people that came from that ethnic mixing pot of culture, the Dominican people.

“I focus strongly on the complexity of our heritage and applying norms that are referenced from my memories of the past and my experiences during my vacations and exploring Taino caves. My paintings and sculptures are sometimes mythical, heroic, powerful and always embody my culture. It is this rich culture and history of my people that has led me to research the way our identities have been reshaped throughout societal interpretations.”

In “Mama Tingo,” Cabrera has created a Dominican woman carrying sugar cane on her head. Her face is a mirror, so that the viewer can see herself or himself reflected back. The artist wants to convey how we are all connected and need to see ourselves in each other. Cabrera now resides in Worcester, MA.

MAMA TINGO

Recycled scrap metal



CASSIE DOYON

Cassie Doyon, who earned a bachelor’s degree in art (with a concentration in graphic design) from Salem State University and a master’s degree in art education from the School of the Museum of Fine Arts/Tufts University, works in mixed media with a focus on mosaics. Her work has been exhibited throughout the Northeast and in Guatemala. Doyon uses a variety of materials, including natural, foraged and found items such as sea glass, bone, driftwood and stone. Her use of color is widely variable, from muted earth tones to bright, psychedelic hues.

“Mosaics tend to be structured and planned; I often incorporate spontaneity and serendipity within my pieces. I am particularly focused on surface design and pushing the boundaries of sculpture with unconventional, repurposed materials. Much of my artwork is abstract in style and form, reflecting my lifelong interest in tribal art and artifacts from around the world. I was born and raised in a seaside town; the ocean has been a powerful, repetitive theme through most every piece of art I have made. I like to create ‘color and texture memories’ of places I’ve visited over the years, and to explore macro and micro-environments in nature.”

PERSEVERE

Concrete, wire, fiberglass, PVC pipe, ceramic tiles



MADELEINE LORD

Madeleine Lord began making art as a childhood student in her paternal grandmother's art academy. She has never stopped. Madeleine majored in art at Smith College and learned to work in steel at an adult education class at Shawsheen Vocational High School. Along the way, she also earned an MBA that has come in handy for necessary day jobs.

Madeleine's work is on permanent outdoor public display at the Federal Reserve Bank in Boston; Milton Cemetery (MA); Church of the Good Shepherd (San Bernardo, CA); Brookline Art Center (MA); Winchester Public Library (MA); Fort Washington Park (Cambridge, MA); the University of Indiana Newman Center (Gary, IN); and elsewhere.

Lord believes in activism through art and the power of art to convey important messages. "I built 'Violence in the News' – the figure and the red chain link burden – in a wordless state of creativity. It seemed to build itself. George Floyd's murder in the news for a year, along with atrocities in more American cities, and on other continents – man's inhumanity to man is a thread if not rope in our collective history. I say my prayers and speak my wordless message in my work."



VIOLENCE IN THE NEWS

Welded scrap metal

ROBERT G. OSBORNE

Robert Osborne, in his earlier years, ran a successful art gallery on Madison Avenue in New York City and was then a private art dealer in the city before he turned his efforts to creating his own art. In his own work, the 91-year-old artist is influenced by the minimalist and conceptualists of the Dia generation whose work was about optics, light, architecture, and a unique philosophical approach to seeing. "I am also investigating the string constructions of Fred Sandback (1943–2003), another artist of that era, appreciating his exploration of volume and space. What I hope to offer is work that is a little more on the questioning side — to make viewers really look closely and think about the images and their interactions."

In "Vertical Trajectory, Osborne has explored creating an Archimedes pontoon structure in order to float his piece in the water, adding an entirely new dimension to consider while viewing the work.



OBLIQUE TRAJECTORY

Aluminum solid bar and spiral, bronze wire rope and ARCHIMEDES PONTOON STRUCTURE

EVE LEE SCHAUER

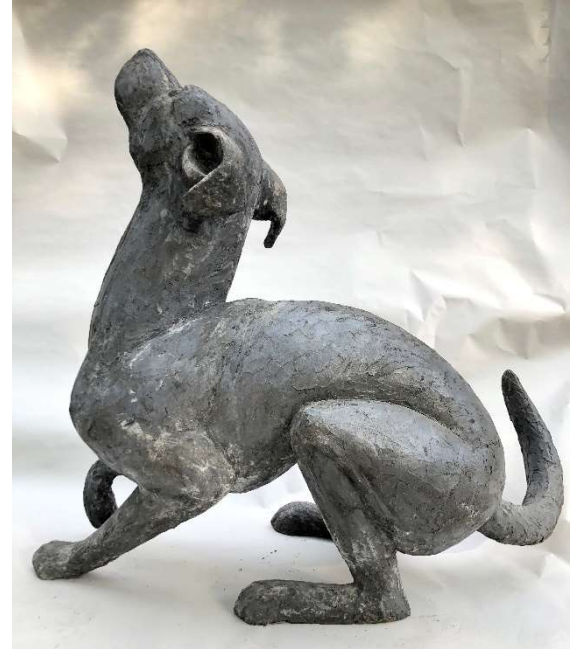
Eve Lee Schauer is an artist and metal worker based in Cambridge, MA. She was first introduced to metal working at 16, as an intern at Stonybrook MASS (Metal Arts and Sculpture School), where she still works. She received a BFA in sculpture from MassArt in Boston.

Eve works in a variety of mediums, including clay, wax, copper, steel, cast bronze and iron, and, most recently, cement. Most of her sculptures are representational, depicting animal and human figures as well as plants. She is fascinated by the rhythm of their forms, the ways they move, and the potential for movement that is evident in them even when they are still. Her careful observation of these subjects is fundamental to her work.

Her dog, “Ready To” is at least life size and, indeed, looks ready to pounce. Schauer is a young emerging artist.

READY TO

Cement with steel armature



NANCY SCHÖN

Nancy Schön is a Boston-based sculptor known for her warm, evocative representations of human and animal figures. “Her Make Way for Ducklings” – based on Robert McCloskey’s classic book – continues to bring her deserved acclaim. In 1991, as part of the START treaty ceremonies, First Lady Barbara Bush presented Raisa Gorbachev with a replica of Nancy’s ducklings which is in Novodevichy Park in Moscow.

Schön’s career as a sculptor began long before the ducklings. She has received dozens of commissions, public and private, exhibiting throughout the United States and abroad.

Also a community activist, Nancy is known as the “Grandmother” of a 40,000 -square-foot world-class skate park that is under the Zakim Bridge.

BUTTERFLY IN FLIGHT

Bronze



KARIN STANLEY

Karin Stanley describes her work as “connecting ancient Megalithic and Acheo Celtic elements – water, earth, fire, air – with the *Genii locorum*” (a Latin phrase meaning “the spirit of a place”). She carves, assembles and creates in different materials, mostly with Celtic inspired hieroglyphics, “stitching and recalibrating the inner veil of time and place, evoking a modern interpretation from an ancient era.” Monoliths, spheres and organic shapes are the core of her work. As a garden designer, artist and poet, she thinks, creates, and writes deeply about these forms, “embracing the patterns and constant conversation between nature and art in space and place.” Inspired by her years of creating stone ‘Celtic Stelae’ (monoliths), she goes inside the stones and spheres, looking from the inside out, projecting with light, shadow, and luminosity. Her use of reflective polished steel resins and aluminum is part of a continuing exploration. “Sculpture should be enjoyed day and night – inside and out, considering all that is between all, moon light to noon light.”

Karin’s work is at the Massachusetts Horticultural Society, Wellesley College, The Carroll School, and the Irish Cultural Centre, as well as in many private collections around the world. A native of Ireland, she lives outside Boston.

VERTICAL WATER OGEE

Corten, polished steel, stone



MELANIE ZIBIT

Melanie Zibit studied at Brandeis University, graduating with honors in sculpture and the advice of a professor to go to Italy to study with the masters. There she learned to carve in the famed workshops of Carrara and Petrasanta. Since then, her award-winning pieces have been displayed in private homes, museums, universities, and been included in publications such as *100 Artists of New England* and the March 2021 issue 22 of Spotlight Magazine.

“In today’s difficult times, I am inspired to create marble sculptures that speak of the beauty of ancient, classic works. Marble carving is a meditative process, bringing focus because one wrong move changes everything. ‘Arctic ice’ commemorates the crucial importance and integral relationship of the Arctic to our global environment. The cascade of jagged edges along the side of natural stone symbolized the melting of the Arctic ice. The sculpture also evokes the beauty of the naturally occurring ice forms – arches, walls, caverns – that populate the polar glaciers.”

ARCTIC ICE

Vermont marble on stainless steel base

