

## SALEM POET LAUREATE APPLICANT

### FINALIST SCORING SHEET- PRESENTED POEMS

<b><i>PRESENTATION</i></b>	<b>Excellent (4)</b>	<b>Good (3)</b>	<b>Fair (2)</b>	<b>Poor (1)</b>	<b>Unacceptable (0)</b>
Effectively delivers poem for the audience, including voice projection and enunciation.					
<b><i>INTERPRETATION</i></b>	<b>Excellent (4)</b>	<b>Good (3)</b>	<b>Fair (2)</b>	<b>Poor (1)</b>	<b>Unacceptable (0)</b>
Body movement, facial expressions, and gestures are consistent with and enhance the ideas and mood of the poem					
<b><i>OVERALL IMPRESSION</i></b>	<b>Excellent (4)</b>	<b>Good (3)</b>	<b>Fair (2)</b>	<b>Poor (1)</b>	<b>Unacceptable (0)</b>
Impression of poet's presentation					
<b>TOTAL</b>					

TOTAL POINTS: PRESENTATION

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